

My artistic practice is deeply intertwined with my relationship to the natural world, where I feel most free to experience the spirit around and within me, and manifest this into my work. I draw upon both the living landscape and the interior psychological realms influenced by such wild places. In creating textured forms which evoke the landscape, I explore inner realms of dream, myth, memory, and subconscious.

Painting is a way of accessing deep, hidden psychic strata and modes of being, elucidating truths of this earthly existence through the primal material of the paint itself. I build up layers of pigment, oil, and wax, and excavate away to reveal the deeper layers within. Color, texture, and intuitive mark-making are all important considerations in my process, resulting in paintings that are a surprise to me as I discover them, depicting simultaneously inner and outer worlds, psychological landscapes which ebb and flow between conscious and unconscious. Each painting is a transmutation, a meditation, a channeling.

My work is to manifest these primordial images, to remember, to uncover the infinite realms that exist within us and connect all of humanity to our divine source. The infinity of the universe is mirrored in the microcosm of the mind, and in that way the process of painting is one of epiphany: paintings may become portals, or mirrors, reflecting the infinite landscapes to be discovered within us all.